

En La Esquina

Michael Marc

The musical score is written for guitar and bass in 4/4 time, featuring a key signature of one sharp (F#). The score is divided into three systems, each with a guitar staff (treble clef) and a bass staff (bass clef). Chords are indicated above the guitar staff, and fingerings are shown as numbers on the strings.

System 1:

- Chords: Am, Bm⁷, Am, Bm⁷
- Measure 1: Guitar (F#4, F#5, F#6, F#7, F#8, F#9), Bass (4, 5, 3, 5, 7, 5, 7, 5)
- Measure 2: Guitar (F#4, F#5, F#6, F#7, F#8, F#9, F#10, F#11), Bass (4, 7, 5, 7, 8, 5, 7, 7, 7, 5, 8)
- Measure 3: Guitar (F#4, F#5, F#6, F#7, F#8, F#9, F#10, F#11), Bass (5, 7, 8, 5, 7, 8, 10, 8)
- Measure 4: Guitar (F#4, F#5, F#6, F#7, F#8, F#9, F#10, F#11), Bass (7, 8, 7, 7, 7, 7, 7, 7)

System 2:

- Chords: Am⁷, Bm⁷, Am⁷, B⁷
- Measure 5: Guitar (F#4, F#5, F#6, F#7, F#8, F#9, F#10, F#11), Bass (4, 5, 3, 5, 7, 5, 7, 5)
- Measure 6: Guitar (F#4, F#5, F#6, F#7, F#8, F#9, F#10, F#11), Bass (4, 7, 5, 7, 8, 5, 7, 7, 7, 5, 8)
- Measure 7: Guitar (F#4, F#5, F#6, F#7, F#8, F#9, F#10, F#11), Bass (5, 7, 8, 5, 7, 8, 10, 8)
- Measure 8: Guitar (F#4, F#5, F#6, F#7, F#8, F#9, F#10, F#11), Bass (7, 8, 11, 11, 11, 11, 11, 11)

System 3:

- Chords: B⁷, Em⁷, D⁷, Am
- Measure 9: Guitar (F#4, F#5, F#6, F#7, F#8, F#9, F#10, F#11), Bass (7, 8, 11, 11, 11, 11, 11, 11)
- Measure 10: Guitar (F#4, F#5, F#6, F#7, F#8, F#9, F#10, F#11), Bass (12, 15, 12, 15, 12, 15, 12, 15)
- Measure 11: Guitar (F#4, F#5, F#6, F#7, F#8, F#9, F#10, F#11), Bass (12, 15, 12, 15, 12, 15, 12, 15)
- Measure 12: Guitar (F#4, F#5, F#6, F#7, F#8, F#9, F#10, F#11), Bass (12, 15, 12, 15, 12, 15, 12, 15)
- Measure 13: Guitar (F#4, F#5, F#6, F#7, F#8, F#9, F#10, F#11), Bass (15, 15, 15, 15, 15, 15, 15, 15)
- Measure 14: Guitar (F#4, F#5, F#6, F#7, F#8, F#9, F#10, F#11), Bass (7, 10, 10, 8, 10, 7, 8, 10)

18

Em D7 Am G

Em D7 Am G

TAB

7-7-7-7-10-7-10-7 12-12-12-12-15-12-15-12 9-9 8 10 9 8-10 9 8-10 7-10 7-10-7-7-7-8-10-10-10

The musical notation for the guitar solo is presented in two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is labeled 'TAB' and contains fret numbers. The solo is divided into two measures by a double bar line. The first measure contains a B7 chord and a melodic line. The second measure contains an Em, Am, D7, B7, Em, Am, and D7 chord sequence, with a corresponding melodic line. The TAB staff shows the fret numbers for each note in the solo.

28 3

Em Am D⁷ B⁷ E⁷ Am B⁷

6 6 6 6 6

7-8-10-7-8-10-8-7 10-8-7-8-10-7-8-10-8-7-7 7-8-10-7-8-10-7 11-12-14-11-12-14-14

6 6 6 6 6

30 Am Bm⁷ Am⁷ Bm

4 5-3-5-7-5 7 5 4 7-5-7-8 5-7-7-7-5 8 5 7-8 5-7-8-10 8 7 8-7-7

34 Am⁷ Bm⁷ Am⁷ B⁷

4 5-3-5-7-5 7 5 4 7-5-7-8 5-7-7-7-5 8 5 7-8 5-7-8-10 8 7 8-11-11

38 B⁷ Em D⁷ Am

7-8-11-11 12-15-12-15 12 7-10-7-10 7 7 9 9 8 10 9 8-10 9 8-10-8-10

42 G C Am B⁷

7-10-7-10-7 9-10 7-9-9 9-9-9 8-10 7-8-10-7-10 10-10-8-10-10-10 11-12-14-12-11 13-12

6 6

[illegible][illegible]

52 Am B7

10 10 8 10 10 10 7 7 7 7 7 11 11 11 11 11 11 11 11 11 12 14 14 7 10 8

[illegible]

58

G C Am

TAB

10 7 10 12 12 12 7 10 8 9 9 8 10 7 8 10 10 10 8 10 7 8 7

61 Em

B⁷

TAB

64 G

D⁷ Am

TAB

67 B⁷

C Am

TAB



71 Em Am Dm B⁷ Em Am D⁷

TAB

73 Em Am D⁷ B⁷ Em Am B⁷

TAB

2 Guitars (bars 75-78)

6 75

Em Am D⁷ B⁷ Em Am D⁷

6 6 6 6 6

10-12-14-10-12-14-12-10 13-12-10-12-13-10-12-13-12-10-10 10-12-14-10-12-14-10 10-12-14-10-12-14-14

6 6 6 6 6

7-8-10-7-8-10-8-7 10-8-7-8-10-7-8-10-8-7-7 7-8-10-7-8-10-7 7-8-10-7-8-10-7

6 6 6 6 6

77

Em Am D⁷ B⁷ Em Am B⁷

6 6 6 6 6

10-12-14-10-12-14-12-10 13-12-10-12-13-10-12-13-12-10-10 10-12-14-10-12-14-10 14-14-14-14-14-14

6 6 6 6 6

7-8-10-7-8-10-8-7 10-8-7-8-10-7-8-10-8-7-7 7-8-10-7-8-10-7 7-7-7-7-7-7-7

6 6 6 6 6

Fine

79

Am Bm⁷ Am Bm⁷

4 5-3 5-7 5 7 5 4 7-5 7-8 5-7-7-7 5 8 5 7-8 5-7-8-10 8 7 8-7-7

D.S. al Fine

83

Am Bm⁷ Am B⁷

4 5-3 5-7 5 7 5 4 7-5 7-8 5-7-7-7 5 8 5 7-8 5-7-8-10 8 7 8-11-11